

'FAD AND FOLLY' NOT 'TOMMY ROT'

Much That Was Irrelevant in the Earlier Piece Has Been Replaced by Snap and Song from Paul West's Pen.

AUDIENCE WAS LESS FORMAL

Miss Blanche Ring Still Sings the "Belle of Avenue A" and Is Provided with a Couple of New Songs.

It is no longer "Tommy Rot," with quotation marks. Mrs. Osborn's programme announces it as "Fad and Folly," which, sometimes, in real life, means much the same thing as tommy-rot without quotes.

But it isn't half as bad as that. It's merely that "Fad and Folly" was suffering from what Mrs. Eddy calls a "slight claim," and threatened to "pass beyond" isn't that the White Plains vernacular?—and the devout Mrs. Osborn, not being in a hurry to wear mourning, called in Healer Paul West, who bent his massive intellect upon the case so hypothetically that last night the little sufferer was able to sit up and take notice in quite a vivacious fashion, greatly to the delight of an audience which gave its first night of convalescence all the dignity of a premiere.

More of Broadway There.

The strawberry and cream interior of the little playhouse that enjoys the unique privilege of emptying its masculine clientele between the acts into Sherry's and Delmonico's held a large proportion of the great, palpitating two-and-a-half-dollar public than on Mrs. Osborn's opening night. There was less Smart Set and less stalling, more Broadway and less Fifth Avenue—which isn't a bad thing for a theatre in the long run, don't you know.

A jolly audience, too—an audience not ashamed to laugh out loud, in the familiar spirit that pervades Weber & Fields's. As for flirting over the footlights—well, it wasn't visible to the naked eye, and if the furtive phylanderer was present he worked the code with a stealth which might afford suggestions to the U. S. Signal Corps.

Paul West, who is commonly reputed to talk couplets in his sleep, and even to have rhymed "sever" and "forever" while still in the cradle, has employed his healing powers in the direction of less cackle and more carol. "Fad and Folly" is one long warble. Much that was irrelevant, incompetent and immaterial in the earlier show has disappeared, and never will be missed. It is replaced with snap and song.

Harry Conner, as of Old. And then there are new faces and voices. Harry Conner, fatter but not less funny than of old, ambles through the performance in a character built on the rock of his first hypochondriacal hit. He has advanced with the march of medical science, and instead of a thermometer carries an anesthetic spray for the extermination of microbes. His song on the subject is done in quite the old Harry Conner manner.

Other helpful recruits are Felix Haney, in the character of a messenger boy; Richard Lee, as a farmer, who victimizes the patient automobilist; and Richard Lambert, whose performance is a sustained, graceful and really clever imitation of Beerbohm Tree. Blanche Ring, whose personal hit at the Osborn Playhouse is one of the important facts of the season, has been wisely left in possession of her all-conquering "Belle of Avenue A," and has a couple of new songs to boot. Freda De Wolfe, who didn't have half enough exercise for her talents in "Tommy Rot," is leveled upon for an important contribution to "Fad and Folly," and "delivers the goods."

But the happiest of the original members of the cast is Miss Margaret Hurl, a hard Ayer, who has been relieved of a good deal of tommyrot, and assigned to an exhibition of her real powers as a warbler of the eighteenth century chamonettes.

Her Voice a Joy.

Miss Ayer handles "Forren tun" as to the manner born, and her voice is a joy. The instant and hearty recognition she won last night was the most satisfying feature of the evening, and will probably result in Miss Ayer being called upon to turn on her chamonettes earlier and oftener.

The burlesque of "Irish" is much improved by the work of Conner as Hot Tamale Oscar, and Lambert as Lawrence Trenwithout.

KATE CAREW.

WORLD FOUND LOST BOY.

Published Photograph Led to His Return to Father.

Through a photograph printed in The Evening World a few days ago James Rogers, a sixteen-year-old Brooklyn boy, who ran away from his home at No. 324 Nineteenth street, was found to-day in Jersey City.

Young Rogers is a fine football player and played with a South Brooklyn eleven in a game against a Jersey City eleven a few weeks ago.

The captain of the Jersey team enticed Rogers across the river, established him in a boarding-house, paid his expenses and treated him royally. In consideration Rogers lent his prowess to the Jersey eleven until the landlord of the boarding-house recognized him from the Evening World photograph and notified his father of his whereabouts.

Mr. Rogers went to Jersey City to-day and got his boy, after which he called on The Evening World office to express his thanks.

FLAGMAN KILLED.

Slain by Freight Train While on Duty in Jamaica, L. I.

A flagman, a flagman on the Long Island Railroad, stationed at the crossing in Jamaica, was killed by a freight train to-day. Engineer

MME. MANTELLI, WHO TOOK MME. HOMER'S PLACE.



STRUCK GIRL IN THE FACE.

John Martin, Son of a Republican Leader in Jersey City, Held on Charge of Knocking Down Mamie O'Brien.

WROTE ABUSIVE LETTERS.

John Martin, son of a Republican leader in Jersey City, who lives at No. 45 York street, was arraigned in the First Criminal Court, Jersey City, before Justice Hoos to-day charged with striking Miss Mamie O'Brien, the daughter of former Justice of the Peace John O'Brien.

The case was continued until next Tuesday and Martin was liberated under \$300 bail.

Miss O'Brien told her story to an Evening World reporter. She said she was going to the Academy of Music with her sweetheart, William Kent, on Thanksgiving evening. Just as they reached the door Martin ran up and knocked her down with a blow in the face, which loosened several teeth and injured her lower jaw.

Martin then ran away and Kent gave chase until Martin was stopped by a policeman.

Miss O'Brien says that the first met Martin several years ago at balls and receptions. He became very attentive to her, but she was not responsive. Finally she told him that his attentions were unpleasant to her. Whenever she told him so he replied that he liked her very much and refused to desist.

About two months ago she refused to speak to him any more. He then began writing letters to her, which were so unpleasant in character that she handed them over to her father.

The letters, said Judge O'Brien, contained vile abuse and many threats directed both at the girl and at William Kent, to whom his daughter is engaged. In one letter he said that the first time he met the girl and Kent on the street, he would "smash both of them."

Miss O'Brien, who was clearly much upset, said: "I love William Kent and he is going to be married. As for Martin he is a bully and I won't waste time talking about him."

Judge O'Brien's lawyer intimated that the letters might be turned over to the postal authorities for action by them.

INTERESTING FACTS

For Nearly Every Man, Woman or Child.

A short time ago we published an article recommending to our readers the new discovery for the cure of Dyspepsia, called Stuart's Dyspepsia Tablets, and the claims then made regarding the wonderful curative properties of the remedy have been abundantly sustained by a facts. People who were cautioned against trying new remedies advertised in the newspapers and were finally induced to give Stuart's Dyspepsia Tablets a trial were surprised and delighted at the results. In many cases a single package costing but 50 cents at any drug store made a complete cure, and in every instance the most beneficial results were reported. From a hundred or more received we have space to publish only a few of the latest, but assure our readers that we shall publish each week a fresh list of genuine, unsolicited testimonials and never publish the same one twice.

From James Yemmelier, La Crosse, Wis.: Stuart's Dyspepsia Tablets are doing me more good than anything I ever tried, and I was so pleased at results that I gave away several boxes to my friends, who have also had the same benefits.

From Jacob Anthony, Portmurray, New Jersey: I have taken Stuart's Dyspepsia Tablets with the best results. I had Dyspepsia for 6 years and had taken a great deal of medicine, but the Tablets seem to take right a-hold and I feel good. I am a farmer and lime burner, and I heartily recommend to every one who has any trouble with his stomach to use these Tablets.

From Mrs. M. K. West, Preston, Minn.: I have received surprisingly good effects from using Stuart's Dyspepsia Tablets. I gave one-half my last box to a friend who also suffered from indigestion, and she had the same good results.

From Mrs. Agnes K. Ralston, Cadillac, Mich.: I have been taking Stuart's Dyspepsia Tablets and I am very much better, and feel very grateful for the great benefit I have received in so short a time.

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"AIDA" MARRED BY CHANGES.

Louise Homer Loses Her Voice and Is Unable to Sing and Then Carrie Bridewell Takes Her Place.

MANTELLI SUCCEEDS HER.

After Many Speeches by Max Hirsch and Yells from "Little Italy" in the Gallery, the Opera Finally Is Finished Out.

Bronchitis following an inundation of the operatic Nile, incident to the production of "Aida" at the Metropolitan Opera-house last evening, was confined to the contralto section of Mr. Grau's company. This is easily explainable by the fact that the unhappy Amneris has to wade into Verdi's musical overflow far beyond the ordinary contralto's depth.

Mme. Homer, who was originally assigned to the part, was so badly immersed during the rehearsal that she awoke yesterday without her usual voice. Mr. Grau was notified and Miss Carrie Bridewell was invited to hunt herself into the breach.

Happy Moment for Her.

It was the happiest moment of her life when the summons reached her, but when she got into the Nile country back of the footlights at the Metropolitan last evening the Egyptian miasma settled in her larynx. She was "game" and said she would do her best, but Mr. Max Hirsch, who counts the house and makes the curtain speeches, had a little vocal exercise in her behalf.

Mr. Hirsch's larynx is impervious to all atmospheric disturbance, and he looked so handsome and spoke so cleverly that the big audience agreed unanimously to be nice to Miss Bridewell for his sake.

The performance opened and De Mar-

chi's "Celeste Aida" had warmed every one to a happy evening, when Miss Bridewell came on. Her first notes produced a chill. Mr. Mandrell turned the orchestra down to a murmur, but Miss Bridewell could not sing above a whisper. She finished out the act, however, and then Mr. Hirsch made another speech. He announced that much of the Amneris music would be cut. This time he did not make a hit.

The second act went on and "Little Italy," which held the balconies and the gangway, shouted itself hoarse over De Marchi's robust declamation. The brass band effects, the pageantry and the ballet carried the third act safely and when the applause was ended Mr. Hirsch appeared again.

Mme. Mantelli Brought from Bed. The audience did not know what to expect, but when he explained that Mme. Mantelli had been routed out of bed and would finish out the performance, he was restored to favor. Mme. Mantelli issued to be a member of the Grau organization, and a very useful one she was, too, in just such emergencies as last evening.

Just now she is under engagement to Mr. Keith and she was worn out with nursing a sick husband, but she threw herself into the breach triumphantly. She lifted the other principals out of the dumps and the Nile scene and the prison scene were given with fine enthusiasm. It was a strong finish and Mantelli saved the night.

Mme. Eames was not in her best voice but there were excuses. Sig. Scotti's Amneris was grandly dramatic and Sig. De Marchi, in splendid fettle, hurled top notes at the audience and kept the enthusiasm of the holiday crowd at white heat.

To-night Her Antea, Mr. Grau's new Wagnerian tenor, will make his first appearance as Lohengrin. Mme. Gadski will be Elsa.

DID SHE TRY SUICIDE?

Woman on Trial at Mispeth, L. I., Says Husband Assaulted Her.

Ms. Clementine Olsesky, a well-educated and refined Polish woman, of Mispeth, L. I., was put on trial before Judge Moore in the Queens County Court this afternoon, charged with attempting suicide. Her husband alleges that she stabbed him and then cut her own throat.

The woman's defense is that her husband assaulted her, that she became unconscious and that he then cut her throat as she lay on the floor. Their quarrel, she alleges, was in consequence of her accusing him of too great friendship with an eighteen-year-old girl.

Great difficulty is being experienced in getting a jury to try the case. Many of the talesmen drawn have stated that the would not convict any one on a charge of attempted suicide.

The woman's two children—Frank, aged seven, and Joe, aged six—were in court in their father's custody. It is believed they will be called against their mother.

FAILS EVEN AT SUICIDE.

Raskin's Family Regard His Three Attempts as Mere Bluffs.

Magistrate Barlow, in the Essex Market Court, to-day held Harry Raskin, thirty years old, of No. 82 Hester street, in default of \$1,000 bail for attempting suicide with carbolic acid.

Twice before Raskin has attempted to kill himself, once before with carbolic acid and once by jumping from a ferryboat. His sister, Mrs. Annie Ravan, with whom he lived, said the defendant was lazy and had an idea that his family must support him and that he merely pretends to kill himself to arouse their sympathy.

The performance opened and De Mar-

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Women's \$2 and \$2.50 Shoes. \$1.25 Black Kidskin Lace and Button Shoes on stylish lasts; some enameled leather shoes included; mostly in narrow widths. These shoes are all in proper styles and weight for this weather. Under-Price Store, Basement.	\$2 CARVING SETS at \$1 Stag-handle Beef Carver and Fork, finest steel. Regular price, \$2; today half price—\$1 a set. Cutlery Store, Basement.
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